

Brief RESUME / LEBENS LAUF

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Videotapes: documentary (D) / art (A) / installation (I), all PAL, color, except where otherwise stated (IC) = "Information Collage", style of combining audio & visual data:

- 2011: "Werner Melletin in Memorium" (9:30min) (D); "The Raindance 40th Reunion Symposium 2010" (15:56) (D)
2010: "13 Cakes" (2 Versions: 14min & 3:30min) (A), "Odds and Ends" (IC) 28:30min; Janis Joplin: "Piece of My Heart" (1968/2010), 4:20min (A); "Some Scenes in the Live of Radical Software" (15:20min) (D)
2009: "H2O #9" with music by Steve Reich 4:50min (A); "Endangered Species" 14:33min (A), "H2O #12" 7:30min(A); H2O#10a,b,c,17:21 (A); "H2O#11"5:23min (A); "Berlin Wall" restored from 1989
2008: "Fact and Artifact" (IC) 28:30; "H2O #6" 6:30min, "H2O #7" 16:57min; "H2O #8" (A), 5:54min; "H2O #3.5", 1:57min; "Arizona Desert", 17:32min, "More or Less Related Incidents in Recent History"(IC) 37:54min., Patti Smith (D) 5:34min
2007: "Songs by Janis Joplin" (1968) (D) 11min; "H2O #1", music: Werner Durand (A) 9min, Songs by Jimi Hendrix (1968) (D) 10 min, "H2O #2", music: Alvin Curran, (A) 10:45min; "H2O #3", "H2O #4", "H2O #5" (A); "4 Seasons in Venice"(I); "Fluxus Mass" (rec. 2002) 18:40min (D, A)
2006: "In and Out of Context"(IC) 58'30" - an information collage; "Madrid, First Generation Video Exhibition", 16:29min
2005: "- + 2005"(IC) 28'30"
2004: "2+2=4" (D) 30sec.
2003: "The Two Woodstock Festivals of 1994" (D) 24min.
2002: "Bob Rutman, Artist, Musician, instrument maker" (D) 60min.
2001: "TV as a Creative Medium"(D) from 1969, 11:46min. b/w, "Vision & Television"(D) from 1970, 35 min. b/w. "Brazil, the Sleeping Giant"(A/D) 58 min.;
2000: "How Bill Viola Does It", (A) 2minutes;
1999: "Schneider heiratet seine SONYa", (A) 3minutes; "Schneider Marries his SONYa" 3 min.
1998: "Nam June Paik is eating Sushi in South Beach (Miami, Florida), (A) one minute;
1997: "The Frantic Pedantic Semantic Antic" (A) sound & color added to original 1965 silent film, 8 min.
1996: "Mr. Fluxus", Memorial to George Maciunas, May 1, 1996, Wiesbaden w. many Fluxians (D) 2hrs.
1995: "Datenraum Deutschland", (I) edits of 16 Bundesland tapes about past & present cultural expression, visitors walk on large (ca.16x12m) map of Germany, 16 tapes play simultaneously
1994: "The 2 Woodstock Festivals of 1994" Saugerties & Bethel, N.Y., (D), 1 hr. selection w. Martin Hamlet
1993: "Das Vereinigte Deutschland", sampler of the videos for the 1995 installation, (D), ca. 30 min.
1992: "Video Skulptur", (D) of the 1989 group video show, Kunstverein Köln, ca. 40 installations, 30 min.
1992: "Neil Williams's Wake", (D) F.Stella, J.Schnabel, Viva, Ultraviolet, Taylor Mead etc. attended, 70 min.
1991: "John Campbell" great blues guitarist at Nells, 14th St. N.Y.C., (D), 2 hrs. (NTSC)
1990: "Music from the N.Y. clubs- J. Campbell at Nells, "Mystic Chain" at the BBQ, 4 hrs.
1989: "The World Trade Center", (A) animation, 30 seconds; "People walking through the Berlin Wall", (A) trick, Aug. 1989, shown in Kongresshalle Berlin, 5 min. in "Wipe Cycle", (I) by I.S. & F.Gillette, part of "Video Skulptur" group show, Aug.27-Sept. 27, 1989,
1988 "A Day at Copacabana Beach", (A), Rio folk culture at the beach, 12 min.(IC)
1987 "The New York City Parking Game", (A), complicated rules & heavy penalties, happy ending, 10 min; "Who Killed Heinrich Hertz?" (A), 7:06min
1986 "Either a Honeymoon or a Forced March", (IC) manic trip, Paris, Italy, Yugo., Austria, Germany, 1 hr.
1985 "Bigelows Luncheonette Closes Forever", (D) the Village, loses a favorite meeting&eating spot, 26min.
1984 "TV as a Creative Medium"(D) the first group videoshow in N.Y. 1969, Howard Wise Gallery, 10min.
1984 "The 11th. Greenwich Village Halloween Parade", (A/D), archetypal all saints day, 36 min.
1984 "A Weekend at the Beach, w. Jean-Luc Godard", (A/D), W. Wenders, H. Müller, etc. 1978, Calif., 7min.
1980 "TIMEZONES", a reality simulation, (I) 24 videos, 30 min. of each time zone, played simultaneously giving the feeling that one could see all over the world at the same time;
1978 "Some Scenes in Southern California", (IC), landscapes & mellow culture, 13 min., (I) with below;(IC)
1977 "Several Minutes of Several Days in the Hamptons", (A) N.Y. beach culture, 13 min., (I) with above, b/w;(IC)
1976 "Echo" (A/D/I), doc. of visual (Video) echo installation, Syracuse N.Y., 12 min.
1976 "More or Less Related incidents in Recent History", (A/D) mix of 25 yrs. of news, war, culture, 41min(IC).
1975 "Bit, Chunks, and Pieces", (A) prototype for video disc on American culture,b/w,50min.,(I)Video 75(IC),(NTSC);
1974 "Manhattan is an Island", map (I), experience all Manhattan in one space, 6 tapes simult., b/w, 1hr.(IC)
1974 "Gregory Bateson", (D), lecture on biology & culture, Lehman College, N.Y., b/w, ca. 60 min.
1973 Richard Serra, installing sculpture at the Staedlik Museum, Amsterdam, (D), b/w, ca. 5 min.
1973 "The Boring Years", (A) city & country contrasts, with Beryl Korot, b/w, 5 min.(IC)
1973 "The Fourth of July in Saugerties", (A/D) typical American celebration, w. B.Korot, b/w, ca. 5 min.
1970 "Media Primer", (D) relationship of media to American culture, b/w, 30 min.(IC)
1970 "Steve Miller Group, The Who, Mountain, Jefferson Airplane at the Fillmore East, b/w, ca. 30min. each (NTSC);
1970 "Buckminster Fuller", (D) rap on the history of civilization & ecology, b/w, 35 min., director/editor;
1969 "Abbie Hofmann"(D), rap on the Chicago 8 trial & America, b/w, 20 min. producer & sound;
1969 "The Rolling Stones free Concert" at Altamont, Ca., (D) subject of "Give Me Shelter", b/w 3 hrs.
1969 "The Woodstock Festival", (D) backstage, crowds, sociology, b/w, 60 min.
1969 "Wipe Cycle", (I) with Frank Gillette, two 30 min. edited tapes, 2 video time delays, 1 live camera, mixing the audience into the art work as active participants (NTSC);
1969 "The Ohio Tapes", (D/A) farmers, students, performance, America, with Frank Gillette, b/w, 9 hrs.(NTSC).

Solo video & photo exhibitions, screenings & presentations / Installations, lectures, seminars:

- 2011 "World Trade Center, live" (Sept. 11), Freies Museum; Birthday and Photoexhibition, Freies Museum, Berlin
2010 Emily Harvey Foundation, NYC - video screenings
2009 Anthology Film Archives, NYC; Kuckkucks Nest, Beakers, Image movement - all in Berlin; Celeste Prize, Venice
2008 Emily Harvey Foundation, NYC - video screenings, Walden Galerie, Berlin; Kunstpunkt, Berlin
2007 Anthology Film Archives, NYC, Münzsalon, Berlin and Emily Harvey Foundation, NYC - video screenings; Wewerka Galerie and Lacoq Galerie, video installation and photographs
2006 Walden Galerie, Berlin, video & photography;
Hannah Höch Preis, Ausstellung Neuer Berliner Kunstverein 3.11. – 17.12.2006
2005 Art Center, Berlin video screening
2004 Zuviel TV, Berlin, Joselite Centrum, Berlin
2003 Linc Art Gallery, San Francisco, photos, digital prints, videos
2002 ZKM Karlsruhe, selections from the video archive 25.4-2.6.02, Galerie Blickensdorff, Berlin, Videoscreening
2001 Studio 63, Berlin, video + photos, Neuer Berliner Kunstverein, Screening & lecture
2001 Studio 63, Berlin, retrospective, Soul Kitchen/ Rock'n Roll photos & Art Photos, Berlin
2000 Photo Exhibitions Kuckkucknest Galerie, Bambibar Nightgallery
2000 National Galerie, Prag, Art Akademie Budapest, HDK Berlin
1998 Humboldt Universität, Lecture and video screening;
1998 Neue Berliner Kunstverein, Berlin, Lecture on early Video Art +video examples;
1997 Institut Galerie & Kaufladen, Berlin, video screening & installation;
1997 Anthology Film Archive, N.Y.C., 3 evenings of video screenings;
1996 Shift Galerie, Berlin, screening;
1994 Akademie der Kunst, Saarbrücken, presentations and seminars;
1994 Hochschule für Gestaltung, Karlsruhe, Ernst Moritz Arndt Universität, Greifswald, Schule für Gestaltung, Basel & Stadel Schule für Kunst, Frankfurt a. Main., screenings & Lectures;
1993 Akademie der Künste, Düsseldorf, screening & lecture;
1992 Konrad Wolfe Film School, Babelsberg, Germany, presentation;
1992 Night Light TV, N.Y.C. cable-tv show, presentation;
1988 Casa da Cor, Sao Paulo, Brazil, lecture & presentation;
1988 Museum of Image & Sound, Sao Paulo. installation;
1986 Hochschule der Künste, Zürich, Schule für Gestaltung, Basel, Kunst Museum, Bern, Kunst Akademie, Luzern, Centre Culturelle, Geneve, lectures & screenings;
1985 Institute for North American Studies, Barcelona, University of Barcelona, lectures & screenings;
1983 American Center, Paris, presentation & seminar;
1981 University of California, San Diego, screening & lecture;
1981 Whitney Museum of American Art, N.Y.C., "Timezones, a reality simulation" installation;
1980 Everson Museum, Syracuse, N.Y. "Timezones", 24 tapes, one from each zone played simultaneously;
1980 Hochschule der Kunst, Berlin, summer video art production workshop, "Berlin is an Island";
1979 Environmental Communications & Some Small Business; Venice, Ca., installation;
1979 Boston Film & Video Coop, installation & presentation;
1978 Hochschule der Kunst, Berlin presentation;
1978 AVZ GRAZ, Installation & lecture;
1978 Anthology Film Archive, N.Y.C., "Echo" installation;
1977 Whitney Museum of American Art, N.Y.C. "Manhattan is an Island" installation;
1976 Synapse, Syracuse University, N.Y.C. "Echo" installation;
1975 The Kitchen, N.Y.C. "Video 75" installation, 9 videotapes simultaneously;
1974 The Kitchen, N.Y.C. "Manhattan is an island" installation
1974 Museum of Modern Art, N.Y.C. screening; Museum of Contemporary Art, Houston, Texas, screening;

Group shows:

- 2011 "Lost in Cuddihy" shown in Madrid and Berlin shown at the Rencontres International Film Festival;
"L'ARTE INCONTRA IL ROCK", Museum Pecci, Prato, Italy
2010 "Raindance 40th Reunion Symposium" Loyola Uni. Chicago; "Changing Channels" video and video installation show, Museum of Modern Art (MUMoK), Vienna; "Schuster/Schneider 2" at the Freies Museum, Berlin; "Lost in Cuddihy" shown at the Centre Pompidou, Paris
2009 Celeste Prize adjacent to the Venice Biennale
2008 Caixa, Spain; Viva Festival, Spain, U.FO, Hamburg, Germany, artville, Berlin; Inseln – Archipelle – Atolle Symposium, Mannheim; Kunstsalon, Berlin; photoeditionberlin, Berlin; artville, Berlin; L.A. Center for Digital Art, California; Les Rencontres Internationales, Pompidou Centre, Paris, film screening
2007 Strictly Berlin, Galerie der Künste and Zur Möbel Fabrik, Berlin: video screenings, Caixa, Spain
2006 Reina Sofia Museum, Madrid, Group Video Installation Show (Manhattan is an Island)
2006 Exhibition "Radical Software", Wattis Institute, Cal. Collage of the Arts, San Francisco
2006 Strictly Berlin, Galerie der Künste, Videoscreening; Marl Videofestival, Kunsthalle Göppingen
2005 ZuvielTV, Art Salon Berlin; Kunstfilm Biennale premiere, Köln, Zamek, Poznan
2004 Nikolaj Gallery, Copenhagen-Max's Kansas City Club Show
2003 Kunstpunkt Berlin, with Emmett Williams/Ann Noël, photos & videos
2002 Kunstpunkt Berlin, videos
1999+2000 Art-Forum, Berlin
1998 Museum of Modern Art, N.Y.,

- 1997 Art Forum, Messe Berlin, Art Club Berlin;
- 1994 Whitney Museum of American Art, N.Y.C. "TV as a Creative Medium", 25th anniversary of the first video group show in N.Y.C. (1969) at the Howard Wise Gallery, with Nam Jun Paik, Frank Gillette, Paul Ryan & others;
- 1994 America Haus, Berlin, Fulbright meetings, "Wanderungen durch die deutschen Länder" installation preview
- 1991 The Kitchen, N.Y.C. Raindance Foundation 20th. anniversary exhibition; with Beryl Korot, Frank Gillette, Paul Ryan & Davidson Gigliotti;
- 1989 Kongresshalle, Berlin, Video Sculpture, ca 45 installations, "Wipe Cycle" with Frank Gillette;
- 1989 Kölnischer Kunstverein, Video Sculpture, ca. 45 installations, "Wipe Cycle" with Frank Gillette, also works by Paik, Kubota, Oursler, Shaw, Campus, Levine, Schwartz, Graham, Muntades & more;
- 1985 traveling show, Time, the fourth dimension in Art, at The Barbican Center, London, Museum Moderne Kunst, Wien, Museum Nouvelle, Lyon, & Kunsthalle, Mannheim, "Timezones";
- 1984 Palais de Beaux Art, Brussels, Time, the fourth dimension in Art, "Timezones" ,(tapes from the 24 timezones-see all over the world at the same time) & works by Duchamp, Man Ray, Paik, Monet, D. Oppenheim, Rodin & others;
- 1980 Winter Olympics, Lake Placid, N.Y. "Timezones"& works by Paik, Gillette & others;
- 1975 Kennedy Center, Washington, D.C.;
- 1975 Institute of Contemporary Art, Philadelphia;
- 1974 Museum of Contemporary Art, Chicago;
- 1970 Rose Art Museum, Waltham, Mass. "Random Interlace Content Electronics" (works by Videofreex, F. Gillette, Paik, P. Ryan & others);
- 1969 Howard Wise Gallery, N.Y.C., TV as a Creative Medium, "Wipe Cycle" with F. Gillette (works by Paik. Paik/ Charlotte Moorman, Paul Ryan, Aldo Tambolini & others).

Comic performance/happenings/perpertrations:

- 1964 "Leafmobile", fallen leaves (october) pasted (klebt) on '55 Chevrolet (except windows & chrome), we rode around Madison, Wisconsin, wearing hats with feathers, waving out the windows.
- 1959 "Exam Stress" friend taking four, 3hr. exams in 2 days says he will pass out (unmächtig) after. In a large exam hall, he turns his exam in, returns to his seat & falls on the floor, people notice, at once two men in white labcoats with stretcher (Krankentrage) rush in & carry him out of the hall, amidst astonishment.
- 1959 "Study Stress", in library shortly before exams, students study in large room, where books, specially for the exams may be read, but only taken out for 3 hrs. (We secretly place one of my books with 3 hr. sticker on the shelf.) Later, an accomplice takes that book to the check out counter, I rush in & rather loud say I must see the book for 5 min. My accomplice says no. We fight over the book / it rips in half, all are astonished. The librarian says we must pay. Each puts his half in a different return slot. As the librarian goes for the 2 book halves, we run out. We hear loud laughter.
- 1959 "The Random Sonata", Chalk was thrown at a blackboard with music staves on it. Wherever the chalk hit a note was placed. The length of each note was determined by pulling a slip of paper out of a hat. Each slip had a different note length on it, e.g. 1/4, or 1/8, etc. Alvin Curran then played the "Random Sonata" on a piano of the music dept. at Brown University, Providence, Rhode Island.
- 1958 "Black Paintings", an artist, in white smock & beret appears on the Brown University college green. He begins painting a large canvas with a very fine brush & only black paint. After a few hours the canvas is totally black. Among those who gathered was Willoughby Sharp who asked the artist why he used such a small brush. The artist answered: "All painters select from the same colors & the same forms. It is only the brush stroke which differentiates the ordinary from the great painter". In the weeks following the artist went on to paint, "The Annunciation", "The Martyrdom of St. Sebastian", "Madonna with Child" & more, all black.

Photography collections & gallery shows

- 2008 Alexander Osang Collection
- 2007 Tarquin Callen Collection
- 2006 Walden Gallery, Berlin
- 2005 Rachel Haferkamp Galerie, Cologne
- 2004 Klick Cinema One man show, Berlin
- 2003 Kunstpunkt Berlin Abstract, Nature&satiric photos
- 2002 Abstract photos in Alexander Osang Family Collection
- 2001 Studio 63 Berlin, retrospective, Soul Kitchen/Rock, Berlin N' Roll photos, & Art Photos
- 2000 Photo Exhibitions Kuckucknest Galerie, Bambibar Nightgallery
- 1999 more photos in Artothek NBK,
- 1998 Photos in Neuer Berliner Kunstverein collection;
- 1998 One man show of limited edition photos, photocollages, & posters, Kunst/City Galerie, Berlin;
- 1992 24 "abstract impressionistic" photos in permanent collection, Quarterdeck Inc. RCA bldg., N.Y.C.
- 1991 10 "abstract impressionistic" photos in permanent collection, Kenneth Laub Real Estate, N.Y.C.
- 1990 Salmagundy invitational group show, N.Y.C.
- 1987 Wiener Secession, group show, Vienna;

Film: (16 mm)

- 1968 "I'd Rather be Half Right than Vice President" color, sound, 5 min., St. Lawrence College-prize;
- 1967 "The Ghost of Wittgenstein" color, sound, 10 min., script by prof. Ray Lucas, Foothills College-prize
- 1966 "Lost in Cuddihy" color, sound, 13min. (60's culture) National Student Assoc.-prize, MOMA archive;
- 1965 "Peanut Butter on My Roof" (edited by David Brooks) color, sound, 10min., (voice of Andy Warhol);
- 1965 "IS" color silent loop, 6min.; "Hip Au Go Go" b/w, sound, 4min. (dance party-Madison, Wisconsin)
- 1964 "The Frantic Pedantic Semantic Antic", b/w & color, silent, 8min., (an absurdist, happening film);

1963 "The Great Suds Your Suds Robbery", b/w, sound 2:17 min., (comedy)
1962 "The File Cabinet of Dr. Saborin", b/w. silent, 3 min., (mad Scientist).

Education:

1964 Univ. Wisconsin, Madison-M.A./Magister-Physiological Psychology Philosophy of Science;
1961 Ludwig Maximilians Uni., München-Art History, Philology, Literature;
1960 Brown University, Providence, Rhode Island, magna cum laude, phi beta kappa, B.A.

Grants, fellowships, & prizes:

2009 The Celeste Prize, Venice
2006 Hannah Höch Prize, Marl video festival, "+2005" selected by Jury, Marl Festival
2000-02 Zentrum für Kunst & Medientechnology Video restoration Grant
1993 Fulbright Senior Research Fellowship, Berlin, Germany;
1978 National Endowment for the Arts;
1977 John Simon Guggenheim Memorial Fellowship;
1971 - 1976, grants from the Creative Artist Program, N.Y., N.Y. State Council on the Arts & National Endowment for the Arts.

Print

2007 Art Forum. Art in America reviews of Reina Sofia Video Exhibition.
2006 Mysteries in Reality: Catalogue / Book, 160 pages, color and b&w; Exit Express, Madrid: review of Hanna Höch Prize Show; Tagesspiegel, Berlin: Nov.
2005 N.Y. Times Style. 5/1/05
2003 Berliner Zeitung
2002 Artforum, May Radical Software
2001 N.Y. Times / Sunday Art Section 1/21/2001.
2000 Berliner Zeitung, Berliner Morgen Post
1997 chapter in "Kunst und Zeit", Scaneg Verlag, München, Von H. Paflik-Huber
1976 "Video Art, an Anthology", Harcourt Brace Jovanovich; N.Y., Co-editor with Beryl Korot;
1970-1974, "Radical Software", Raindance Foundation, N.Y., Co-founder, Co-editor with Beryl Korot & Michael Shamberg.
www.radicalsoftware.org

Teaching:

2002 Hochschule für Gestaltung, Karlsruhe, Gastdozent
1994 Akademie der Künste, Saarbrücken Seminar;
1988-1992 Cooper Union Associate Professor;
1980-1988 Cooper Union for the Advancement of Science and Art, N.Y.C., Assistant Professor
1980 Visiting Artist, Hochschule der Künste, Berlin;
1976-1980 Visiting Assistant Professor, University of California, San Diego;
1974 Video Production, Lehman College, N.Y.