

## Short Resumé

Ira Schneider made experimental films in the 60s, than independent video in '69, participated in the “First Group Video Art Exhibition” in NYC May '69 with “Wipe Cycle” video installation, makes his own kind of non-narrative videos, video performances, comedies and multi-monitor video installations. Recipient of Guggenheim Fellowship 1977, National Endowment for the Arts 1978, “Time Zones” video installation, Whitney Museum, NYC 1981, Fulbright Advanced Fellowship 1993. One of winners, *Mediakunstpreis*, ZKM, 2003. Recipient of the *Hannah Hoech Prize*, 2006, Berlin

Exhibitions: “Video Skulptur” Cologne, Berlin 1989; “Max's Kansas City Club Show”, *Nikolaj Gallery*, Copenhagen, 2004; Reina Sofia Museum, Madrid 2006 with “Manhattan Is An Island” video installation; Galerie Walden, Berlin 2007; Kunstpunkt, Berlin 2008; Rencontres International Film Festival, Paris, Madrid, Berlin 2008, 2009, 2010, 2011; “Changing Channels”, *MuMoK*, Vienna 2010; Prima Center and Freies Museum, both Berlin 2011. “Remote Control” ICA London; “The Whole Earth” exhibition, *Haus der Kulturen der Welt*, Berlin, April - July 2013; *Zagreus Gallery*, Berlin, 2014 video- and photo installation and cooking exotic menus.

Award “Best Short Short Film” at the Paris Short Film Festival and award “Best Short Film” at the Berlin Short Film Festival, best Experimental short film at the Paris Independent Film Festival, 2015. *Les Rencontres Internationales Film Festival* selected “Somewhere on Orchard Street” to show in Paris and Berlin 2016.

Schneider has published two photography books 2014/16 and produced the video H2O #18, 19 & 20. 2016 published “Enjoying Depression” in print.

Club member at Nell's 14th St., at Max's at Kansas City, Mudd Club, Body Heat, Save the Robots.

Schneider lives in Berlin since 1993.