

List of Video Works

Videotapes: documentary (D) / art (A) / installation (I), all PAL, color, except where otherwise stated
(IC) = "Information Collage", style of combining audio & visual data:

- 2016: "Breaking News", 4:33min (A); "H2O #21", H2O #22, H2O #23, H2O #25, H2O #27;
"Windmills" (A) - endless loop
- 2015: "*" (Asterisk), edit No.5, 3min (A), "The Return of the Frantic Pedantic Semantic Antic",
8:45min (A) "H2O #18" 2:47min; "Somewhere on Orchard Street" 8:09min (A)
- 2014: "*" (Asterisk) 3min (A), "200 Years in the Remaking" 2min (A)
- 2013: "Composed Pandæmonium" (A) 3:38min; "13" ("13 Steaks", "13 Cakes", "13 Snakes" and "13
Fakes") (A) 13min; "Odds and Ends" (IC) 28:30min; "The Earth is Spinning and We are On
It" (D) 12:51min "Schneider to Marry" (4:43min) (A); Gillette moves out (D) 14:25min
- 2012: "Austerity Breeds Contempt" (1:30min) (A); "Everybody Rides the Subway" (3:30min) (A)
"The Ohio Tapes", (D/A) farmers, students, performance, America, with Frank Gillette, b/w,
(NTSC) (restored and reedited)
- 2011: "Werner Melletin's last adventure" (9:30min) (D); "The Raindance 40th Reunion Symposium
2010" (15:56) (D)
- 2010: "13 Cakes" (2 Versions: 14min & 3:30min) (A), Janis Joplin: "Piece of My
Heart" (1968/2010), 4:20min (A); "Some Scenes in the Live of Radical Software" (15:20min)
(D)
- 2009: "H2O #9" with music by Steve Reich 4:50min (A); "Endangered Species" 14:33min (A), "H2O
#12" 7:30min(A); H2O#10a,b,c, 17:21min (A); "H2O#11" 5:23min (A); "Berlin Wall" restored
from 1989
- 2008: "Fact and Artifact" (IC) 28:30; "H2O #6" 6:30min, "H2O #7" 16:57min; "H2O #8" (A),
5:54min; "H2O #3.5", 1:57min; "Arizona Desert", 17:32min, "More or Less Related Incidents
in Recent History"(IC) 37:54min., Patti Smith (D) 5:34min
- 2007: "Songs by Janis Joplin" (1968) (D) 11min; "H2O #1", music: Werner Durand (A) 8:30min;
"Songs by Jimi Hendrix" (1968) (D) 10 min, "H2O #2", music: Alvin Curran, (A) 10:45min;
"H2O #3" 1:53min, "H2O #4" 11:48min, "H2O #5" 11:04min(A); "4 Seasons in Venice"(I);
"Fluxus Mass" (rec. 2002) 18:40min (D, A); "Spending Some Time with Emmett Williams,
et.al.", 26:30min (D)
- 2006: "In and Out of Context"(IC) 58'30" - an information collage; "Madrid, First Generation Video
Exhibition", 16:29min
- 2005: "- + 2005"(IC) 28'30"
- 2004: "2+2=4" (D) 30sec. "Rock Without Sound" (D) unedited footage of the 60s.; "Emmett and the
Maulwerker" 2002/2004, 1h 35min (D)
- 2003: "The Two Woodstock Festivals of 1994" (D) 24min.
- 2002: "Bob Rutman, Artist, Musician, instrument maker" (D) 60min.
- 2001: "TV as a Creative Medium"(D) from 1969, 11:46min. b/w, "Vision & Television"(D) from
1970, 35 min. b/w.
"Brazil, the Sleeping Giant"(A/D) 58 min.; restored and subtitled 2008;
- 2000: "How Bill Viola Does It", (A) 2minutes;
- 1999: "Schneider heiratet seine SONYa", (A) 3minutes; "Schneider Marries his SONYa" 3 min.
- 1998: "Nam June Paik is eating Sushi in South Beach (Miami, Florida), (A) one minute;
- 1997: "The Frantic Pedantic Semantic Antic" (A) sound & color added to original 1965 silent film, 8
min.
- 1996: "Mr. Fluxus", Memorial to George Maciunas, May 1, 1996, Wiesbaden w. many Fluxians (D)
2hrs.
- 1995: "Datenraum Deutschland", (I) edits of 16 Bundesland tapes about past & present cultural
expression, visitors walk on large (ca.16x12m) map of Germany, 16 tapes play simultaneously
- 1994: "The 2 Woodstock Festivals of 1994" Saugerties § Bethel, N.Y., (D), 1 hr. selection w. Martin
Hamlet
- 1993: "Das Vereinigte Deutschland", sampler of the videos for the 1995 installation, (D), ca. 30 min.
- 1992: "Video Skulptur", (D) of the 1989 group video show, Kunstverein Köln, ca. 40 installations, 30
min.
- 1992: "Neil Williams's Memorial", (D) F.Stella, J.Schnabel, Viva, Ultraviolet, Taylor Mead etc.
attended, 70 min.
- 1991: "John Campbell" great blues guitarist at Nells, 14th St. N.Y.C., (D), 2 hrs. (NTSC)
- 1990: "Music from the N.Y. clubs- J. Campbell at Nells, "Mystic Chain" at the BBQ, 4 hrs.

- 1989: "The World Trade Center", (A) animation, 30 seconds; "People walking through the Berlin Wall", (A) trick, Aug. 1989, shown in Kongresshalle Berlin, 5 min. in "Wipe Cycle", (I) by I.S. & F.Gillette, part of "Video Skulptur" group show, Aug.27 - Sept. 27, 1989,
- 1988 "A Day at Copacabana Beach", (A), Rio folk culture at the beach, 12 min.(IC)
- 1987 "The New York City Parking Game", (A), complicated rules & heavy penalties, happy ending, 10 min;
"Who Killed Heinrich Hertz?" (A), 7:06min
- 1986 "Either a Honeymoon or a Forced March", (IC) manic trip, Paris, Italy, Yugoslavia., Austria, Germany, 1 hr.
- 1985 "Bigelows Luncheonette Closes Forever", (D) the Village, loses a favourite meeting&eating spot, 26min.
- 1984 "TV as a Creative Medium"(D) the first group video show in N.Y. 1969, Howard Wise Gallery, 10min.
- 1984/2009 "The 11th. Greenwich Village Halloween Parade", (A/D), archetypal all saints day, 13 min.
- 1984 "A Weekend at the Beach, w. Jean-Luc Godard", (A/D), W. Wenders, H. Müller, etc. 1978, Calif., 7min.
- 1980 "Time Zones", a reality simulation, (I) 24 videos, 30 min. of each time zone, played simultaneously giving the feeling that one could see all over the world at the same time;
- 1978 "Some Scenes in Southern California", (IC), landscapes & mellow culture, 13 min., (I) with below;(IC)
- 1977 "Several Minutes of Several Days in the Hamptons", (A) N.Y. beach culture, 13 min., (I) with above, b/w;(IC)
- 1976 "Echo" (A/D/I), doc. of visual (Video) echo installation, Syracuse N.Y., 12 min.
- 1976 "More or Less Related incidents in Recent History", (A/D) mix of 25 yrs. of news, war, culture, 41min(IC).
- 1975 "Bit, Chunks, and Pieces", (A) prototype for video disc on American culture,b/w, 50min., (I)Video 75(IC),(NTSC);
- 1974 "Manhattan is an Island", map (I), experience all Manhattan in one space, 6 tapes simultaneous, b/w, 1hr.(IC)
- 1974 "Gregory Bateson", (D), lecture on biology & culture, Lehman College, N.Y., b/w, ca. 60 min.
- 1973 Richard Serra, installing sculpture at the Staedlik Museum, Amsterdam, (D), b/w, ca. 5 min.
- 1973 "The Boring Years", (A) city & country contrasts, with Beryl Korot, b/w, 5 min.(IC)
- 1973/2009 "The Fourth of July in Saugerties", (A/D) typical American celebration, w. B.Korot, b/w, 16 min.
- 1970 "Media Primer", (D) relationship of media to American culture, b/w, 20:17 min.(IC)
- 1970 "Steve Miller Group, The Who, Mountain, Jefferson Airplane at the Fillmore East, b/w, ca. 30min. each (NTSC);
- 1970 "Buckminster Fuller", (D) rap on the history of civilisation & ecology, b/w, 35 min., director/editor;
- 1969 "Abbie Hofmann"(D), rap on the Chicago 8 trial & America, b/w, 20 min. producer & sound;
- 1969 "The Rolling Stones free Concert" at Altamont, Ca., (D) subject of "Give Me Shelter", b/w 3 hrs.
- 1969 "The Woodstock Festival", (D) backstage, crowds, sociology, b/w, 60 min.
- 1969 "Wipe Cycle", (I) with Frank Gillette, two 30 min. edited tapes, 2 video time delays, 1 live camera, mixing the audience into the art work as active participants (NTSC);
- 1969 "The Ohio Tapes", (D/A) farmers, students, performance, America, with Frank Gillette, b/w, (NTSC).

Solo video & photo exhibitions, screenings & presentations / Installations, lectures, seminars:

- 2016 "Diencephalonics" meinblau +1, Berlin
- 2015 "Art Photography", *Tati goes Underground*, Berlin;
- 2014 "2000+ 14 Photographs", *Walden Kunstaustellungen*, Berlin; Photos and Cooking at *Zagreus*, Berlin; Book launch & "2000+14 Photographs" at *Emily Harvey Gallery*, NYC; "Berlin Wall" *Tati goes Underground*, Berlin
- 2013 *Emily Harvey Gallery*, Venice; "2000+ 13 Photographs", *Prima Center*, Berlin
- 2012 "2000+12 Photographs", *Freies Museum*, Berlin
- 2011 "11.11.11", *Prima Center*, Berlin; "World Trade Center, live" (Sept. 11), *Freies Museum*; Birthday and Photoexhibition, *Freies Museum*, Berlin
- 2010 *Emily Harvey Foundation*, NYC - video screenings
- 2009 *Anthology Film Archives*, NYC; *Kuckkucks Nest*, Beakers, Image movement - all in Berlin; Celeste Prize, Venice
- 2008 *Emily Harvey Foundation*, NYC - video screenings, *Walden Galerie*, Berlin; *Kunstpunkt*, Berlin
- 2007 *Anthology Film Archives*, NYC, *Münzsalon*, Berlin and *Emily Harvey Foundation*, NYC - video screenings; *Wewerka Galerie* and *Lacoq Galerie*, video installation and photographs
- 2006 *Walden Galerie*, Berlin, video & photography; Hannah Höch Preis, Ausstellung *Neuer Berliner Kunstverein* 3.11. – 17.12.2006
- 2005 *Art Center*, Berlin video screening
- 2004 *Zuviel TV*, Berlin, *Joselite Centrum*, Berlin
- 2003 *Linc Art Gallery*, San Francisco, photos, digital prints, videos
- 2002 *ZKM Karlsruhe*, selections from the video archive 25.4-2.6.02, *Galerie Blickensdorff*, Berlin, video screening
- 2001 *Studio 63*, Berlin, video + photos, *Neuer Berliner Kunstverein*, Screening & lecture
- 2001 *Studio 63*, Berlin, retrospective, *Soul Kitchen/ Rock'n Roll* photos & Art Photos, Berlin
- 2000 Photo Exhibitions *Kuckucknest Galerie*, *Bambibar Nightgallery*
- 2000 *National Galerie*, Prag, Art Akademie Budapest, HDK Berlin
- 1998 *Humboldt Universität*, Lecture and video screening;
- 1998 *Neuer Berliner Kunstverein*, Berlin, Lecture on early Video Art +video examples;
- 1997 Institut Galerie & Kaufladen, Berlin, video screening & installation;
- 1997 Anthology Film Archive, N.Y.C., 3 evenings of video screenings;
- 1996 Shift Galerie, Berlin, screening;
- 1994 Akademie der Kunst, Saarbrücken, presentations and seminars;
- 1994 Hochschule für Gestaltung, Karlsruhe, Ernst Moritz Arndt Universität, Greifswald, Schule für Gestaltung, Basel & Städel Schule für Kunst, Frankfurt a. Main., screenings & Lectures;
- 1993 Akademie der Künste, Düsseldorf, screening & lecture;
- 1992 Konrad Wolf Film School, Babelsberg, Germany, presentation;
- 1992 Night Light TV, N.Y.C. cable-tv show, presentation;
- 1988 Casa da Cor, Sao Paulo, Brazil, lecture & presentation;
- 1988 Museum of Image & Sound, Sao Paulo. installation;
- 1986 Hochschule der Künste, Zürich, Schule für Gestaltung, Basel, Kunst Museum, Bern, Kunst Akademie, Luzern, Centre Culturelle, Geneve, lectures & screenings;
- 1985 Institute for North American Studies, Barcelona, University of Barcelona, lectures & screenings;
- 1983 American Center, Paris, presentation & seminar;
- 1981 University of California, San Diego, screening & lecture;
- 1981 Whitney Museum of American Art, N.Y.C., "Time Zones, a reality simulation" installation;
- 1980 Everson Museum, Syracuse, N.Y. "Time Zones", 24 tapes, one from each zone played simultaneously;
- 1980 Hochschule der Kunst, Berlin, summer video art production workshop, "Berlin is an Island";
- 1979 Environmental Communications & Some Small Business; Venice, Ca., installation;
- 1979 Boston Film & Video Coop, installation & presentation;
- 1978 Hochschule der Kunst, Berlin presentation;
- 1978 AVZ GRAZ, Installation & lecture;
- 1978 Anthology Film Archive, N.Y.C., "Echo" installation;
- 1977 Whitney Museum of American Art, N.Y.C. "Manhattan is an Island" installation;
- 1976 Synapse, Syracuse University, N.Y.C. "Echo" installation;
- 1975 The Kitchen, N.Y.C. "Video 75" installation, 9 videotapes simultaneously;
- 1974 The Kitchen, N.Y.C. "Manhattan is an island" installation

1974 Museum of Modern Art, N.Y.C. screening; Museum of Contemporary Art, Houston, Texas, screening;

Group shows:

- 2017 Berlin Independant Film Festival
2016 "AQUAQUARK", CultD Gallery, Berlin; "Menagerie", Toolbox, Berlin; Les Rencontres Internationales, Paris and Berlin, Paris Short Film Festival, Berlin Short Film Festival,
2015 "Vier Künstler reparieren das D in Wedding", Prima Center Berlin; Paris Short Film Festival, Berlin Short Film Festival, Paris Independent Film Festival
2014 Walden Kunstaustellungen, Berlin, "Personae" (Mask Show), *Archivio Emily Harvey*, Venice; "Neu entdeckte Kunstschätze in Charlottenburg", *povvera*, Berlin
2013 "The Whole Earth" exhibition, *Haus der Kulturen der Welt*, Berlin
2012 "Mim and More", Berlin; "Remote Control", *ICA London*; "Earth Day", Chiang Mai, Thailand
2011 "Lost in Cuddihy" shown in Madrid and Berlin shown at the *Rencontres International Film Festival*; "L'ARTE INCONTRA IL ROCK", *Museum Pecci*, Prato, Italy
2010 "Raindance 40th Reunion Symposium" Loyola Uni. Chicago; "Changing Channels" video and video installation show, Museum of Modern Art (MUMoK), Vienna; "Schuster/Schneider 2" at the Freies Museum, Berlin; "Lost in Cuddihy" shown at the Centre Pompidou, Paris
2009 Celeste Prize adjacent to the *Venice Biennale*; *Les Rencontres Internationale Filmfestival*, Paris, Madrid, Berlin.
2008 Caixe, Spain; *Viva Festival*, Spain, *U.F.O*, Hamburg, Germany, Inseln – Archipelle – Atolle Symposium, Mannheim; Kunstsalon, Berlin; photo edition berlin, Berlin; artville, Berlin; L.A. Center for Digital Art, California; Les Rencontres Internationales, Pompidou Centre, Paris, film screening
2007 Strictly Berlin, Galerie der Künste and Zur Möbel Fabrik, Berlin: video screenings, Caixe, Spain
2006 Reina Sofia Museum, Madrid, Group Video Installation Show (Manhattan is an Island)
2006 Exhibition "Radical Software", Wattis Institute, Cal. Collage of the Arts, San Francisco
2006 Strictly Berlin, Galerie der Künste, Videoscreening; Marl Videofestival, Kunsthalle Göppingen
2005 ZuvielTV, Art Salon Berlin; Kunstfilm Biennale premiere, Köln, Zamek, Poznan
2004 Max's Kansas City Club Show, Nikolaj Gallery, Copenhagen
2003 Kunstpunkt Berlin, with Emmett Williams/Ann Noël, photos & videos
2002 Kunstpunkt Berlin, videos
1999+2000 Art-Forum, Berlin
1998 Museum of Modern Art, N.Y.,
1997 Art Forum, Messe Berlin, Art Club Berlin;
1994 Whitney Museum of American Art, N.Y.C. "TV as a Creative Medium", 25th anniversary of the first video group show in N.Y.C. (1969) at the Howard Wise Gallery, with Nam June Paik, Frank Gillette, Paul Ryan & others;
1994 America Haus, Berlin, Fulbright meetings, "Wanderungen durch die deutschen Länder" installation preview
1991 The Kitchen, N.Y.C. Raindance Foundation 20th. anniversary exhibition; with Beryl Korot, Frank Gillette, Paul Ryan & Davidson Gigliotti;
1989 Kongresshalle, Berlin, Video Sculpture, ca 45 installations, "Wipe Cycle" with Frank Gillette;
1989 Kölnischer Kunstverein, Video Sculpture, ca. 45 installations, "Wipe Cycle" with Frank Gillette, also works by Paik, Kubota, Oursler, Shaw, Campus, Levine, Schwartz, Graham, Muntades & more;
1985 traveling show, Time, the fourth dimension in Art, at The Barbican Center, London, Museum Moderne Kunst, Wien, Museum Nouvelle, Lyon, & Kunsthalle, Mannheim, "Time Zones";
1984 Palais de Beaux Art, Brussels, Time, the fourth dimension in Art, "Time Zones" ,(tapes from the 24 Time Zones-see all over the world at the same time) & works by Duchamp, Man Ray, Paik, Monet, D. Oppenheim, Rodin & others;
1980 Winter Olympics, Lake Placid, N.Y. "Time Zones"& works by Paik, Gillette & others;
1975 Kennedy Center, Washington, D.C. ;
1975 Institute of Contemporary Art, Philadelphia;
1974 Museum of Contemporary Art, Chicago;
1970 Rose Art Museum, Waltham, Mass. "Random Interlace Content Electronics" (works by Videofreex, F. Gillette, Paik, P. Ryan & others);
1969 Howard Wise Gallery, N.Y.C., TV as a Creative Medium, "Wipe Cycle" with F. Gillette (works by Paik. Paik/Charlotte Moorman, Paul Ryan, Aldo Tambolini & others).

Comic performance / happenings / perpetrations:

- 1964 "Leafmobile", fallen leaves (october) pasted (klebt) on '55 Chevrolet (except windows & chrome), we rode around Madison, Wisconsin, wearing hats with feathers, waving out the windows.
- 1959 "Exam Stress" friend taking four, 3hr. exams in 2 days says he will pass out (unmächtig) after. In a large exam hall, he turns his exam in, returns to his seat & falls on the floor, people notice, at once two men in white labcoats with stretcher (Krankentrage) rush in & carry him out of the hall, amidst astonishment.
- 1959 "Study Stress", in library shortly before exams, students study in large room, where books, specially for the exams may be read, but only taken out for 3 hrs. (We secretly place one of my books with 3 hr. sticker on the shelf.) Later, an accomplice takes that book to the check out counter, I rush in & rather loud say I must see the book for 5 min. My accomplice says no. We fight over the book / it rips in half, all are astonished. The librarian says we must pay. Each puts his half in a different return slot. As the librarian goes for the 2 book halves, we run out. We hear loud laughter.
- 1959 "The Random Sonata", Chalk was thrown at a blackboard with music staves on it. Wherever the chalk hit a note was placed. The length of each note was determined by pulling a slip of paper out of a hat. Each slip had a different note length on it, e.g. 1/4, or 1/8, etc. Alvin Curran then played the "Random Sonata" on a piano of the music dept. at Brown University, Providence, Rhode Island.
- 1958 "Black Paintings", an artist, in white smock & beret appears on the Brown University college green. He begins painting a large canvas with a very fine brush & only black paint. After a few hours the canvas is totally black. Among those who gathered was Willoughby Sharp who asked the artist why he used such a small brush. The artist answered: "All painters select from the same colors & the same forms. It is only the brush stroke which differentiates the ordinary from the great painter". In the weeks following the artist went on to paint, "The Annunciation", "The Martyrdom of St. Sebastian", "Madonna with Child" & more, all black.

Photography collections & gallery shows

- 2008 Alexander Osang Collection
 2007 Tarquin Callen Collection
 2006 Walden Gallery, Berlin
 2005 Rachel Haferkamp Galerie, Cologne
 2004 Klick Cinema One man show, Berlin
 2003 Kunstpunkt Berlin Abstract, Nature&satiric photos
 2002 Abstract photos in Alexander Osang Family Collection
 2001 Studio 63 Berlin, retrospective, Soul Kitchen/Rock, Berlin N' Roll photos, & Art Photos
 2000 Photo Exhibitions Kuckucknest Galerie, Bambibar Nightgallery
 1999 more photos in Artothek NBK,
 1998 Photos in *Neuer Berliner Kunstverein* collection;
 1998 One man show of limited edition photos, photocollages, & posters, Kunst/City Galerie, Berlin;
 1992 24 "abstract impressionistic" photos in permanent collection, Quarterdeck Inc. RCA bldg., N.Y.C.
 1991 10 "abstract impressionistic" photos in permanent collection, Kenneth Laub Real Estate, N.Y.C.
 1990 Salmagundy invitational group show, N.Y.C.
 1987 Wiener Secession, group show, Vienna;

Film: (16 mm)

- 1968 "I'd Rather be Half Right than Vice President" color, sound, 5 min., St. Lawrence College-prize;
 1967 "The Ghost of Wittgenstein" color, sound, 10 min., script by prof. Ray Lucas, Foothills College-prize

- 1966/2011 “Lost in Cuddihy” color,sound, 13min. (60’s culture) National Student Assoc.-prize, MOMA archive;
- 1965 “Peanut Butter on My Roof” (edited by David Brooks)color,sound, 10min., (voice of Andy Warhol);
- 1965 “IS” color silent loop, 6min.; “Hip Au Go Go” b/w,sound, 4min.(dance party-Madison, Wisconsin)
- 1964/2007 “The Frantic Pedantic Semantic Antic”,b/w & color, silent, 8min., (an absurdist, happening film);
- 1963 “The Great Suds Your Suds Robbery”,b/w, sound 2:17 min., (comedy)
- 1962 “The File Cabinet of Dr. Saborin”, b/w. silent, 3 min., (mad Scientist).

Education:

- 1964 Univ. Wisconsin, Madison-M.A./Magister-Physiological Psychology Philosophy of Science;
- 1961 Ludwig Maximilians Uni., München-Art History, Philology, Literature;
- 1960 Brown University, Providence, Rhode Island, magna cum laude, phi beta kappa, B.A.

Grants, fellowships, & prizes:

- 2015 Paris Short Film Festival “Best Short Short Film”; Berlin Short Film Festival: “Best Short Film”
- 2009 The Celeste Prize, Venice
- 2006 Hannah Höch Prize, Marl video festival, “-+2005” selected by Jury, Marl Festival
- 2000-02 Zentrum für Kunst & Medientechnologie Video restoration Grant
- 1993 Fulbright Senior Research Fellowship, Berlin, Germany;
- 1978 National Endowment for the Arts;
- 1977 John Simon Guggenheim Memorial Fellowship;
- 1971-1976, grants from the Creative Artist Program, N.Y., N.Y. State Council on the Arts & National Endowment for the Arts.

Print

- 2016 “Floral Arrangements” 88p, “Puff Pastry Tarts” 72p
- 2015 “Another An Other Photography” 142p., “Enjoying Depression”, print 154p, “Video Installations by Ira Schneider” 92p
- 2014 “An Other Photography” 116p.
- 2013 “Depression genießen mit Freude”, Ira Schneider, photo-iBook available at iTunes stores
- 2012 “Enjoying Depression” by Ira Schneider, photo-iBook available at iTunes stores.
- 2007 Art Forum & Art in America reviews of Reina Sofia Video Exhibition.
- 2006 “Mysteries in Reality”: Catalogue / Book, 160 pages, color and b&w; Exit Express, Madrid: review of Hannah Höch Prize Show; Tagesspiegel, Berlin: Nov.
- 2005 N.Y. Times Style 5/1/05
- 2003 Berliner Zeitung
- 2002 Artforum, May Radical Software
- 2001 N.Y.Times /Sunday Art Section 1/21/2001.
- 2000 Berliner Zeitung, Berliner Morgen Post
- 1997 chapter in “Kunst und Zeit”, Scaneg Verlag, München, Von H. Paflik-Huber
- 1976 “Video Art, an Anthology”, Harcourt Brace Jovanovich; N.Y., Co-editor with Beryl Korot;
- 1970-1974, “Radical Software”, Raindance Foundation, N.Y., Co-founder, Co-editor with Beryl Korot & Michael Shamberg. www.radicalsoftware.org